Kunstwerk v/d week

LONDON FIELDWORKS NULL OBJECT GUSTAV METZGER THINKS ABOUT NOTHING

Optelson

De sculptuur Null Object visualiseert niets, of in ieder geval denken aan niets. Maar het is een doornenkunstwerk dat zo veel verschillende associaties opwekt, dat je er dagen later nog steeds aan moet denken.

Door Sarah van Rinsbergen

Nu te zien
nullobjectmuseum.nl
Sarah van Binsbergen — 'Art work of the week': NULL OBJECT: Gustav Metzger thinks about nothing, 2012 Artists: London Fieldworks (Bruce Gilchrist and Jo Joelson)

'The sculpture 'Null Object' visualises 'nothing' or at least thinking about nothing. But it is a 'thinkthroughartwork' that evokes so many different associations that you still have to think about it days later.'

NULL OBJECT links neurophysiology, psychophysics and manufacturing technology to produce a sculptural object in Portland stone. Using bespoke software, London Fieldworks produced 3D shape information from EEG recordings of artist Gustav Metzger (1926 - 2017) attempting to think about nothing. This data was translated into instructions for a manufacturing robot, which carved out the shapes from the interior of a block of stone to create a void space.

The exhibition Gödel Escher Bach takes its title, and to some extent, its thematic and conceptual scope, from Douglas Hofstadter's book Gödel, Escher, Bach: An Eternal Golden Braid, which was published in 1979 and won the Pulitzer Prize in the year after. In the book, the author explores shared threads in the metamathematical theorem of logician Kurt Gödel, the optical illusions of graphic artist M.C. Escher and the musical looping of composer Johann Sebastian Bach, through which he elaborates on the concept of self-reference. https://www.volkskrant.nl/cultuur-media/een-sculptuur-die-denken-aan-niets-visualiseert-maar-waar-je-dagen-later-nog-aan-moet-denken-b379a38e/

Exhibition Gödel Escher Bach — West Den Haag, The Netherlands