TALK OF THE TOWN

Back from the dead

Walt Disney returns. "Disney is a brand," says Bruce. "It makes $30bn a year; it's culturally embedded, in the public domain. But Walt Disney was not as squeaky clean as his films suggest." All manner of prancing deer and singing dwarves hide the rotten core of the Disney legend: the Nazi connections, the greed, the megalomania. Hibernator, inverts the idealised American landscape of his cartoons, turning it into something as Jo puts it: "much more fucked up." The script (already written) is by Steve Beaud. Hibernator is created by Paul and Laura Carey and Mathew Walker, the claustrophobic score - which draws on the music from the original Bambi - by Dugal McKinnon, working remotely over the weeks from New Zealand. This is true 21st-century art: technologically advanced, temporal, international, collaborative and, most importantly, breaking down the icons of the century just past. I only have a glimpse of what Hibernator will become but, over the weeks, London Fieldworks will create a fictitious, surreal, "shamanic" biography of Walt Disney. How apt it seems for America's greatest dream-weaver to become the subject of his own nightmare.

Luiza Sauma

WATCH THIS FACE

Robyn

Think she looks familiar? The more discerning pop pickers among you will recognise Robyn from back in the Nineties, when she had a fair stab at international pop stardom. Ten years ago, the Stockholm-born singer had a record deal with RCA and a couple of singles in the Billboard Hot 100, thanks in part to a partnership with Britney Spears' Backstreet Boys hitmaker (and fellow Swede) Max Martin. What a difference a decade makes. Still just 27 years old, Robyn has broken away from her major label, become the CEO of her own Konichiwa Records, gone straight to No 1 in her homeland with her album 'Robyn', and is finally making waves in the UK. Phew. So how does it feel? "Things couldn't be better really," she says. "I feel really lucky. I'm having a lot of fun, you know? I get to do what I want." Robyn was brought up by avant-garde theatre enthusiasts, but her heart still belongs to planet pop: "It's kind of become this ugly word, pop... I love pop music. I think a good song is the best thing in the world." The album hits the UK on 2 April, and it's everything you'd expect from a former pop princess who cites both The Knife and Björk as her influences: a wondrous, winking slice of bubblegum R&B. Who said there's no such thing as a second chance?